

The assignments below will be due and a test will be administered for all reading on **August 30, 2019**.

- Absolutely NO late work will be accepted for summer reading.
- Students who miss the in-class exam will need to schedule time after school to complete the exam no later than September 6<sup>th</sup>.
- Assignments may be typed or hand written in blue/black ink

**NOVEL: purchase or borrow from local library**

- ***The Road*** by Cormac McCarthy

A **SNIPPET** is a small bit of text, a phrase or sentence – at the most, two sentences if they are not long.

As you read, you are to find **TEN SNIPPETS** throughout the book –not just from the first chapters, or just at the end, but scattered throughout the book. You may choose the snippet because...

- It might puzzle you, perplex you, delight you, anger you, or strike you with its truth, irony, rightness, or weirdness.
- It might reveal character, suggest a mood or atmosphere, or is part of a pattern you might have noticed.
- Maybe it reminds you of something or someone in your own life.

Record the page number where each snippet is found, write the entire snippet, and then explain in a few sentences why this struck you as a noteworthy line. “I don’t know; I just liked it” is NOT an explanation. Put some thought into why you liked, or didn’t like it, or why it

**SHORT STORIES: found online at <https://americanliterature.com>**

- “The Tell-Tale Heart” (1843) by Edgar Allan Poe
- “The Celebrated Jumping Frog of Calaveras County” (1865) by Mark Twain
- “The Story of an Hour” (1894) by Kate Chopin

For each short story, write a 250-word commentary analysis of the story. Commentaries focus on an analysis of the elements of the text, such as tone, diction, syntax, etc. You can find help on how to write a commentary here: <https://www.aresearchguide.com/write-commentary.html>

**SPEECHES: found online at <https://www.americanrhetoric.com/>**

- Presidential Inaugural Addresses by:
  - Donald J. Trump
  - Dwight D. Eisenhower
  - John F. Kennedy

Create a chart for the speech analysis that includes the following categories: Speaker, Occasion, Audience, Purpose, Subject, Tone. Provide a complete analysis of each speech within the chart. You can find help on this topic here: <https://apcentral.collegeboard.org/courses/resources/soapstone-strategy-reading-and-writing>

